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Pennsylvania Art Contributions.

STATE BUILDING, ART GALLERY

AND

WOMAN'S BUILDING.

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SMITHSONIAN INSTITUTION

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PENNSYLVANIA

ART CONTRIBUTIONS

STATE BUILDING, ART GALLERY

AND

WOMAN'S BUILDING.

WORLD'S COLUMBIAN EXPOSITION.

COMPILED AND PUBLISHED UNDER THE DIRECTION OF ROBERT L. BROWNFIELD,
CHAIRMAN COMMITTEE ON FINE ARTS, FOR THE
STATE OF PENNSYLVANIA.

HARRISBURG, PA.:
EDWIN K. MEYERS, STATE PRINTER.
1893.

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Robert L. Brownfield, Chairman of Committee on Fine Arts
for State of Pennsylvania, in the office of the Librarian of
Congress, at Washington, D. C.*

HON. ROBERT E. PATTISON,
Governor of Pennsylvania.

WOMEN'S ART COMMITTEE

IN CHARGE OF DECORATING AND FURNISHING OF LADIES'
ROOMS, STATE BUILDING.

EMILY SARTAIN, *Chairman.*

MINERVA PARKER NICHOLS,

GABRIELLE D. CLEMENTS,

ALICE BARBER STEPHENS.

Ladies' Reception Room.

(TO LEFT OF ROTUNDA ENTRANCE)

MURAL DECORATIVE PAINTINGS
BY WOMEN.

Reverie.

THE young girl saunters down a wooded hillside path, her parted lips murmuring a verse from the open volume she is reading, her inspired face reflecting the poetic sentiment which is coloring her dreams of the future.

The backgrounds of this panel and its pendant were painted from sketches made in the forest of Fontainebleau, near the artist's summer studio at Barbizon.

JEANNE RONGIER, 1346 N. Broad St., Philadelphia.

I. Reverie,\$600 00

Give, give, oh ! woman, all thy crowning grace,
Thy soul poetic, thy entrancing face.
Thy land hath place for all of these and more.

Maternity.

REDOLENT of domestic happiness, the young mother spins at her cottage door. The pleasures of the intellect and the poetic fancies of the maiden have given place to the serious duties and sweet realities of life.

JEANNE RONGIER, 1346 N. Broad St., Philadelphia.

2. Maternity,\$600 00

Yet save for home that better than all art,
The wealth of treasure from thy woman's heart,
To bloom like flowers round about thy door.

Spring.

THE awakened life-blood in tree and in vein responds to the call of Spring. Youth and joyous activity speak through the swaying forms and laughing faces of the maidens as they swing in festive round under the weighty mass of fruit blossoms.

The talented daughter of our State geologist has depicted with nervous force the morning of life, Miss Clements follows with high noon, and Miss Dodson, closing the sequence, links the evening of life with the new dawn which is to carry on the lessons and traditions of the aging past.

MARGARET LESLEY BUSH-BROWN, Newburgh, N. Y.

3. Spring,\$1,000 00

Let us rejoice ! While bud and blossom show
How through the year the springs of life now flow.
Let us rejoice ! Let songs be on each tongue !
Young as the year, our land, our hearts, are young.

Harvest.

GLOWING with sunshine in the full noon of day and of year, the atmosphere quivering with heat over the yellowing grass back into the shadowy blues of the distance, this panel, painted in the true modern spirit of decoration, depicts the fruition of the hopes and promises of the blossom-time of nature, and symbolizes the harvest we enjoy from the maturing seeds of thought and of action sowed broadcast in the spring season of our nation's history.

GABRIELLE D. CLEMENTS, 2120 Vine St., Philadelphia.

4. Harvest,\$1,500 00

Low swing the orchard boughs with golden fruit o'erladen ;
Maidens hasten with thrift, eager to gather the store.

In the new land the fathers, by wisdom and foresight guided,
Planted these trees whose treasures fall to the children's hand.

Pax Patriae.

IN the gathering twilight, a group of weary girls are hearing from the lips of their aged grandmother, the battle stories of her youth, which are fast crystallizing into traditions. The calm sky yellowed with the setting sun, the mountains and stretch of landscape greyed with the evening mists, accent the feeling of tranquility and repose which breathes through the heavy limbs and languid attitudes of the resting figures. The delicate relief of the subtle tints in the floating spirit of Peace against the evening tones of sky and distance, is exquisite as the evanescent hues of a faintly rosy cloud melting gently into the azure.

The artist has timed her story in the early part of this century, before the robust type of our ancestors had yielded to the attenuating influences of our climate.

SARAH P. B. DODSON, 69 Montpelier Road,
Brighton, England.

5. Pax Patriæ,\$1,000 00

The day of toil
Is done. The future mothers of the race
Listen to tales of harder struggles past.
While in the air,
Peace, like a guardian angel,
Hovers o'er the land.

“Art Sanctifies the Sorrows of the World.”

THE mantel of the Ladies' Reception Room is adorned with a graceful statue by Charles Grafly, embodying the sentiment inscribed by Miss Slater below upon her well-modeled decorative panels in relief, “Art Sanctifies the Sorrows of the World.” The carved enrichment of the mantel and the niche of highly polished bird's-eye maple form a handsome setting for the sculpture.

The figure is that of a young girl in the dawn of womanhood, clad in a lightly flowing robe. The head slightly uplifted, is wreathed with a crown of laurels faintly tinged with gold. Her pendant left hand loosely clasps a branch of the same symbol of fame, while her right arm is raised as if in benediction.

MARY E. SLATER, 639 N. 16th St., Philadelphia.
Three Decorative Panels in Relief.

CHARLES GRAFLY, S. W. cor. 22d and Arch Sts.,
Philadelphia.

Genius of Art—(original model, unique), \$400 00

Corridor and Ladies' Parlor.

ETCHINGS, STAINED GLASS AND CERAMICS
BY WOMEN.

ETCHINGS.

CORRIDOR.

Duplicates of these etchings, unframed, can be obtained at the prices appended, by addressing Miss Blanche Dillaye, 3218 Spencer Terrace, Philadelphia.

TAYLOR, MARGARET M.

7. On Nantucket Beach, \$10 00

GETCHELL, EDITH LORING.

8. Bristol Canal, 10 00

9. Desolation, 10 00

LLOYD, H. H.

10. Brook Farm, 10 00

MATLACK, ELEANOR.

11. Beech Woods in Winter, 8 00

RICHARDSON, CLARA V.

12. The River Path, 5 00

CANBY, LOUISE P.

13. The Castle of Chillon, 8 00

GETCHELL, EDITH LORING.

14. Tomb of St. Bavon, Ghent, 10 00

DILLAYE, BLANCHE.

15. Low Tide on a Dutch River, 15 00

CANBY, LOUISE P.

16. Prince's Canal, Amsterdam, 15 00

SARTAIN, EMILY.

17. In the Gloaming, 36 00

LLOYD, H. H.

18. Noontime Retreat, 10 00

MATLACK, ELEANOR.

19. The River, Stratford on Avon, 8 00

GETCHELL, EDITH LORING.

20. Moonrise, \$10 00

21. Dordrecht Canal, 10 00

TAYLOR, MARGARET M.

22. Ebb Tide, 8 00

RITCHIE, H.

23. Old Hamilton House, Woodlands, 5 00

MALTLACK, ELEANOR.

24. Pond at Kingston, 5 00

LLOYD, H. H.

25. Willow Pool, 10 00

RICHARDSON, CLARA V.

26. Watt Glen, 5 00

MATLACK, ELEANOR.

27. Wood Path, 5 00

TAYLOR, MARGARET M.

28. Near the Bay, 10 00

ESTE, FLORENCE.

29. A Centenarian, Etretat, 20 00

LADIES' PARLOR.

SARTAIN, EMILY.

30. Mezzotint Portraits.

DILLAYE, BLANCHE.

31. Early Morning, Dordrecht Canal, 20 00

32. Fishing Weirs, Bay of Fundy, 10 00

GETCHELL, EDITH LORING.

33. A Bit of Sunshine, 10 00

CLEMENTS, GABRIELLE D.

34. The Old Moat, 10 00

SARTAIN, EMILY.

35. Welcome News, 36 00

CLEMENTS, GABRIELLE D.

36. New England Road, 10 00

CLEMENTS, GABRIELLE D.

37. A Quiet Corner, 10 00

GETCHELL, EDITH LORING.

38. Solitude, 10 00

CLEMENTS, GABRIELLE D.

39. Granite Quarry, Rockport, \$12 00

CANBY, LOUISE P.

40. Old Canal, Oswego, 5 00

GETCHELL, EDITH LORING.

41. Morn, Noon, Evening, 15 00

DILLAYE, BLANCHE.

42. A Dutch Water-way, 20 00

TAYLOR, MARGARET M.

43. Evening Hour, 5 00

MATLACK, ELEANOR.

44. Boulders in Rhode Island, 8 00

NATT, PHEBE D.

45. The Child Musician, 5 00

MATLACK, ELEANOR.

46. Narragansett Coast, 10 00

FARRELL, KATHERINE LEVIN.

47. Springtime of Love, 5 00

MATLACK, ELEANOR.

48. Woods in Winter, 8 00

ESTE, FLORENCE.

49. 'T'wixt Daylight and Dark, 10 00

DILLAYE, BLANCHE.

50. A Narrow Way, 10 00

51. Ocean City Marsh, 10 00

CLEMENTS, GABRIELLE D.

52. A Continental Street, 10 00

53. St. Modeste, Chartres, 10 00

GETCHELL, EDITH LORING.

54. Behind the Sand—Dunes, 10 00

DILLAYE, BLANCHE.

55. Mist on the Cornish Coast, 10 00

CLEMENTS, GABRIELLE D.

56. Norman Stair—Tower, Mount St.
Mitchel, 10 00

57. St. Francois, Chartres, 10 00

FARRELL, KATHERINE LEVIN.

58. Five Pound Island, \$8 00

DILLAYE, BLANCHE.

59. Leaning Houses, Holland, 20 00

TAYLOR, MARGARET M.

60. River View, 5 00

CANBY, LOUISE P.

61. Fishing Smacks, 5 00

LLOYD, H. H.

62. Their Faithful Guardians, 10 00

GETCHELL, EDITH LORING.

63. Willow, Weed and Wallow, 15 00

FARRELL, KATHERINE L.

64. South Dartmouth Wharf, 8 00

DILLAYE, BLANCHE.

65. Country Road, 20 00

TAYLOR, MARGARET M.

66. On the Delaware, 5 00

DILLAYE, BLANCHE.

67. A Mob of Houses, 20 00

FARRELL, KATHERINE L.

68. The Clarinet Player, 5 00

NATT, PHEBE D.

69. Citoyenne Jeanne, 5 00

CANBY, LOUISE P.

70. Ice Shipping on the Kennebec, 10 00

Spring.

THIS beautiful window, designed and executed expressly for the west window of the Ladies' Parlor by Mrs. Sweeny, exhibits the most modern resources of the art in the way of painting, drapery, glass, etc. Its tints were selected to carry out the harmonious scheme of color running throughout the decorations and furnishings of the Ladies' Rooms.

MRS. FANNY D. SWEENEY, 3130 Chestnut St.,
Philadelphia.

Spring (stained glass), \$1,200 00

The Leaded Glass in the upper sash of the North windows and in the doors of the cabinets was made by Elizabeth Abel, 1717 Chestnut Street, Philadelphia.

The exhibit of china in the cabinets was painted expressly for the Ladies' Parlor by the following contributing members of the Philadelphia Ceramic Club :

President, Mrs. Henry T. Halliwell; *Secretary*, Miss Helen Collins. Members : Misses Anderson, Adams, Collins, Coryell, Dutton, Fell, Garrigues, Goodman, Hodgson, Justice, Lillian Jones, Linie Jones, Julia Jones, Kennedy, Mount, Moore, MacAllister, Newhall, Ogden, Russell, Robinson, Jordan, Ray, Ritchie, Schofield, H. Willard, L. Willard, Brown, Girvin, Gittens, Geist, and Mesdames Cobden, Halliwell, Kean, MacPherson, Mawson and H. T. Taylor.

For information about the prices of the china, apply to Miss M. G. Sober, Executive Commissioner's Office, second floor, or to the attendant in the Ladies' Parlor.

JOINT ART COMMITTEE.

ROBERT L. BROWNFIELD, *Chairman.*

EMILY SARTAIN,

CLIFFORD P. GRAYSON.

Rest of State Building.

WORKS OF ART COLLECTED BY JOINT ART
COMMITTEE.

PAINTINGS.

PENNSYLVANIA STATE BUILDING.

BISBING, HENRY S., care of John Sartain, 1346 N. Broad street, Philadelphia.	
71. Holland Meadows,	\$750 00
BARE, MARTHA W., 2030 Mt. Vernon street.	
72. Still Life,	75 00
VERMORCKEN, F. N., 1416 Chestnut street.	
73. Portrait,	600 00
EAKINS, THOMAS, 1330 Chestnut street.	
74. The Singer,	1,000 00
WAUGH, IDA, 4100 Pine street.	
75. Jerta,	200 00
CARISS, H. T., 1526 Park avenue.	
76. The Oath of Allegiance at Valley Forge,	2,500 00
MORAN, PETER, 1322 Jefferson street.	
77. A June Morning,	250 00
LEWIS, E. D., care of Chas. Haseltine, Philadelphia.	
78. Sunrise off Coast of Labrador,	200 00
MORAN, PETER, 1322 Jefferson street.	
79. Meadow Pool,	250 00
BECK, CAROL H., 1520 Chestnut street.	
80. Daffodil,	1,000 00
LEWIS, E. D., care of Chas. Haseltine, Philadelphia.	
81. Lake, Afternoon,	250 00
PARRISH, STEPHEN, 914 Walnut street.	
82. October,	100 00
PARRISH, MAXFIELD, 914 Walnut street.	
83. Landscape,	30 00
VON HELMOLD, ADELE, 1334 Chestnut street.	
84. Portrait,	

GILMAN, B. F., 1523 Chestnut street.	
85. A Connoisseur,	125 00
COX, CHARLES B., 1128 Pine street.	
86. The Mexican Horse Wrangler,	600 00
FRANK, EUGENE C., Wilkes-Barre, Pa.	
87. Near St. Amand, Belgium,	800 00
MORRIS, JENNY H., care of Chas. Haseltine.	
88. Catherine Mermet Roses,	
BUTLER, MRS. E. MEHAFFEY.	
89. Washington, Tapestry.	
BARE, MARTHA W., 2030 Mt. Vernon street.	
90. Roses and Vase,	100 00
RICHARDS, F. DEBERG, care of James S. Earle, Phila.	
91. Pike's Peak, Sunrise,	
HAMILTON, JAMES, (deceased.) Owned by J. Raymond Claghorn, Philadelphia.	
92. Solitude,	
WEISGERBER, C. H.	
93. Birth of Our Nation's Flag,	
JORDAN, DAVID WILSON, 510 Woodland Terrace.	
94. Rocky Mountains at Sunset,	250 00
CASTELLO, EUGENE, 802 Reed street.	
95. Mosque of Sheykoon, Cairo,	50 00
WAUGH, IDA, 4100 Pine street.	
96. All in Four Seconds,	250 00
ANDERSON, A. A.	
97. Portrait,	
PARRISH, MAXFIELD, 914 Walnut street.	
98. Apple Tree,	30 00
HUNT, LINDSAY, 318 S. Broad street.	
99. Greenbank Farm,	250 00
ANDERSON, A. A.	
100. Portrait,	
FARRELI, MRS. K. LEVIN, 558 N. Sixteenth street.	
101. A Gloucester Wharf,	50 00
DANA, CHARLES E., 2013 DeLancey Place.	
102. Back of the Church of St. Gangolph,	100 00

WEBER, CARL, 816 Chestnut street.

*103. Scene in the Jersey Flats, (sold), 250 00

DANA, CHARLES E. 2013 DeLancey Place.

104. Chateau de Gruyere, 110 00

FARRELI, MRS. K. LEVIN, 558 N. Sixteenth street.

105. Five Pound Island, Gloucester, 50 00

WAUGH, F. J., 4100 Pine street.

106. Early to Rise, 500 00

LIPPINCOTT, MARGARETTE, 1334 Chestnut street.

107. A Bowl of Roses, 80 00

SINNICKSON, MARY H., 1523 Chestnut street.

108. A North Carolina Mountaineer, 250 00

WAUGH, F. J., 4100 Pine street.

109. Hush of Evening, 500 00

WRIGHT, GEORGE, 1520 Chestnut street.

110. On Board an Ocean Greyhound, 400 00

HEATON, A. G., 1618 Seventeenth street, N. W., Wash-
ton, D. C.

111. The Master of the Keys, 300 00

* First sale of any art work at the World's Fair.

STATUARY

ON THE FACADE OF THE STATE BUILDING.

BOYLE, JOHN J.

State Coat of Arms.

William Penn.

Benjamin Franklin.

Science, Manufacturers and Agriculture.

Mines and Mining.

COMMITTEE K.

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HON. H. J. MCATEER.

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C. H. REED, Philadelphia.

Pennsylvania Works of Art.

IN THE ART GALLERY.

COLLECTED BY COMMITTEE K AND THE

ADVISORY COMMITTEE.

PENNSYLVANIA OIL PAINTINGS.

ART GALLERY.

NUMBERING OF THE OFFICIAL CATALOGUE.

- BEAUX, CECILIA, 1710 Chestnut, St., Philadelphia.
 167. Last Days of Infancy.
 168. Portrait of a Boy.
- BECK, CAROL H., 1820 Chestnut St. Philadelphia.
 169. Portrait of Governor Robert E. Pattison.
 170. Portrait.
- BREGLER, CHARLES, 1140 North Fourth St., Philadelphia.
 200. Portrait of a Woman.
- CLARKE, THOMAS SHIELDS, P. O. Box 1073, Pittsburgh, Pa.
 262. A Fool's Fool.
- CLEMENTS, GABRIELLE D., 2120 Vine St., Philadelphia.
 267. Andarina, 200 00
- COOPER, COLIN CAMPBELL, 1224 Chestnut St., Philadelphia.
 289. Portrait of a Lady.
 290. Portrait.
- CADY, HENRY N., 4757, Morris St., Germantown, Philadelphia.
 238. Sunset at Narragansett Pier, R. I., 250 00
- DE CRANO, F. F., 1520 Chestnut St., Philadelphia.
 339. Mentone, France, 150 00
- DELACHAUX, LEON, 20 Aue Durantin, Paris, France.
 342. The Miller's Son, 400 00
 342. Le Moulin des Pres.
- DIDIER, IDA JOY, Allegheny, Pa.
 361. Portrait.
- DODSON, SARAH, 69 Montpelier Road, Brighton, England.
 364. St. Thekla, 600 00
 365. Honey of the Hymettus, 400 00
 365½. The Morning Stars, 750 00
- EAKINS, THOMAS, 1330 Chestnut St., Philadelphia.
 380. Mending the Net, 800 00
 381. Portrait of Professor Geo. T. Barker.

382. The Writing-Master.
 383. Portrait of a Lady.
 384. The Sculptor.
 385. Portrait of Dr. Agnew.
 386. Crucifixion, 1,200 00
 387. Cowboys at Home Ranch, 800 00
 388. Portrait of William D. Marks.
 389. Portrait of Professor Gross.
- EAKINS, MRS. THOS., 1729 Mt. Vernon St., Philadelphia.
 390. Reflection.
- FRYE, GERTRUDE, 4100 Pine St., Philadelphia.
 457. Portrait of Miss G. E.
- GILMAN, B. F., 1523 Chestnut St., Philadelphia.
 486. Portrait, Study, 100 00
- GOLDMAN, MARTHA, 17 Seventh Ave., Pittsburgh, Pa.
 487. Study Head, 250 00
- GRAYSON, CLIFFORD P., 1723 Chestnut St., Philadelphia.
 491. A Rainy Day at Pont-Aven.
 492. November.
 493. Idle Hours, 300 00
- VON HELMOLD, ADELE, 1334 Chestnut St., Philadelphia.
 549. Marigolds, 125 00
- HETZEL, GEORGE, 60 Fourth Ave., Pittsburgh, Pa.
 554. Wood Scene, 150 00
 555. Study from Nature, 150 00
- HIPPLE, SARAH LEVIS, 2020 Locust St., Philadelphia.
 557. Sardine Fishing-Boats.
 558. The Road to Puteaux.
- HOLME, LUCY D., 1523 Chestnut St., Philadelphia.
 565. A Holiday Occupation, 600 00
- HOVENDEN, THOMAS, Plymouth Meeting, Pa.
 581. Breaking Home Ties.
 582. Bringing Home the Bride.
 583. When Hope was Darkest.
- JENKINS, H. K., 1328 Chestnut St.
 616. Landscape, 200 00
 617. Still Life, 150 00

KNIGHT, D. RIDGWAY, 44 Ave. de Villiers, Paris, France.

646. Hailing the Ferry.

LAMBERT, JOHN, JR., 1012 Walnut St., Philadelphia.

660. Portrait.

661. A Commissionnaire, 300 00

662. Landscape, Mid-day, 225 00

LOWNES, ANNA, 1708 Chestnut St., Philadelphia.

676. The Raven.

MORRIS, JENNY H., Moorestown, N. J.

745. A Corner in the Turkish Bazaar, 150 00

746. Still Life, 100 00

MACDOWELL, ELIZABETH, 2018 Race St., Philadelphia.

683. Day-Dreams.

NEWMAN CARL, Philadelphia.

769. A Study.

PARRISH, STEPHEN, 914 Walnut St., Philadelphia.

791. A Mountain Road, 500 00

792. An Orchard, 150 00

793. Winter Sunset, Cape Cod, 500 00

794. Winter in New Hampshire, 400 00

795. Evening, 250 00

PEARCE, CHARLES SPRAGUE, Auvers sur Oise, France.

805. Mother and Child.

POORE, H. P., Forty-sixth and Baltimore Ave., Philadelphia

— Close of a City Day, 1,800 00

834. The Bridge.

835. The Night of the Nativity.

RICHARDS, WILLIAM T., Newport, R. I.

854. February.

855. "Old Ocean's Gray and Melancholy
Waste."

SARTAIN, EMILY, 1346 N. Broad St., Philadelphia.

884. Marie.

SENAT, PROSPER L., Art Club, Philadelphia.

892. On the Nile at Beni Hassen, 2,500 00

893. In the Gulf of Ajaccio, Corsica.

STEPHENS, ALICE BARBER, 1334 Chestnut street, Philadelphia.

934. Rainy-Day Effect in Philadelphia, 125 00

935. Harvesting on the Meadow, 100 00

STEWART, JULIUS L., 36 Rue Copernic, Paris, France.

937. Yachting Picture.

941. The Hunt Ball.

STOKES, F. W. Philadelphia.

942. The Orphans.

SWORD, J. B., 1619 Columbian Ave., Philadelphia.

949. Off the Scent, 750 00

THOURON, HENRY, 729 Walnut St., Philadelphia.

965. A Precious Bit, 125 00

966. Up-Hill.

967. Resting.

968. Etruria, 1,000 00

969. A Rainy Prospect.

970. { Patches.

{ Soup.

TREGO, WM. T., North Wales, Pa.

982. The Pursuit.

VONNOH, ROBERT W., 1520 Chestnut St., Philadelphia.

1055. Mauvaise Nouvelle, 1,500 00

1056. Early Morning, 500 00

1057. November, 750 00

1058. Viola, 500 00

1059. Temps Humide, 400 00

1060. Portrait, Dr. Da Costa.

1061. Blanche, 300 00

1062. Duxbury Bay, 400 00

1063. Rive Degli Schiavoni, 500 00

1064. Un Jour Triste, 400 00

1065. Fais le Beau, 1,500 00

1066. *a.* Fardin de Faysenne, 400 00

1066. Studio Comrade.

WAUGH, IDA, 4100 Pine St., Philadelphia.

1068. Hagar and Ishmæl.

WALKLEY, D. B., 436 Wood St., Pittsburgh, Pa.

1075. The Potter, 1,000 00

WALL, A. BRYAN, care of J. J. Gillespie & Co., Pittsburgh, Pa.

1076. Across the Meadows, 500 00

WEBER, CARL, 816 Chestnut St., Philadelphia.

1080. Trout Stream near Dingman's Ferry,
Pa., 1,200 00

WEEKS, E. L., Ave. de Wagram, Paris.

1082. Three Beggars of Cordova.

WHITEMAN, S. EDWIN, Mt. Washington. Baltimore Co., Md.

1107. Over Autumnal Hills, 850 00

1108. Lowland Pastures, 850 00

WOODWELL, JOHANNA K., 201 Wood St., Pittsburgh, Pa.

1133. Study, Head of a Young Lady, 150 00

WOODWELL, JOSEPH K., 201 Wood St., Pittsburgh, Pa.

1134. White Rocks, Magnolia, Mass., 500 00

1135. A Rocky Coast, " " 500 00

1136. Cobblestone Beach, " " 500 00

1137. Rocks at Low Tide, " " 500 00

YOUNG, CHARLES MORRIS, Gettysburg, Pa.

1150. Wet Weather, 200 00

1151. The Harvest of Death, the Wheatfield
at Gettysburg after the Battle, 200 00

MORAN, PETER, 1322 Jefferson St., Philadelphia.

1153½. Down the Arroya to Sante Fe, N. M.

PENNSYLVANIA WATER COLORS,

Pastels, Black and White Works, Etc.

ART GALLERY.

[WORKS NOT DESCRIBED ARE WATER COLORS.]

BRADLEY, SUSAN H., 1217 Spruce St., Philadelphia.

1165. Mount Monadnock, Dublin, N. H.

COSTELLO, EUGENE, 802 Reed St., Philadelphia.

1174. Gate of Justice, Cairo, 50 00

DANA, CHARLES E., 1520 Chestnut St., Philadelphia.

1188. Gruyere.

1189. La Ferme D'Amont, Etretat, Nor-
mandy, 200 00

1190. Street in Morat, Switzerland, 250 00

1191. A Doorway at Arles, South of France, 160 00

ROBINSON, W. S., Philadelphia.

1303. Arrival of the Boats.

1304. In the Harbor.

SENAT, PROSPER L., Art Club, Philadelphia.

1315. Capri, from Sorrento, 300 00

1316. A Corner in San Remo, 75 00

1317. The River Bed at Ventimille, 75 00

1318. Head of the Creek, Kennebunkport,
Maine, 85 00

WOODWELL, JOHANNA K., 201 Wood St., Pittsburgh.

1363. Portrait of Miss L.

YOUNG, CHARLES MORRIS, Gettysburg, Pa.

1364. The Forest, 60 00

FABER, ERWIN F., 3203 Summer St., Philadelphia.

1397. Thrown.

1398. St. Philips, Charleston.

1399. Repentance of Eve,

} Etchings.

CANBY, LOUISE PRESCOTT, 1020 Chestnut St., Philadelphia.

1369. Sunset,	3 50
1370. Oswego Harbor, (Etchings).....	5 00
1371. Ice Shipping on the Kennebec,	3 50

FABER, HERMANN, 524 Walnut St., Philadelphia.

1400. "Faust," Mastiff.	} Etchings.
1401. Study of a Lion's Head.	
1402. The Challenge.	

FERRIS, STEPHEN J., 1520 Chestnut St., Philadelphia.

1403. Six Etchings,	10 00 to 18 00
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MORAN, EMILY K., 1322 Jefferson St., Philadelphia.

1456. On the Road to the Farm. (Etching).	
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MORAN, PETER, 1322 Jefferson St., Philadelphia.

1469. Return of the Herd.	} Etchings.
1470. A Summer Afternoon.	
1471. Under the Willows.	
1472. An Old New England Orchard.	
1473. A Passing Storm.	

PARRISH, STEPHEN, Philadelphia.

1489. A Gale at Fecamp.	
1490. Swamp Land.	
1491. Winter Evening, Windsor, N. S.	
1492. Gloucester Harbor, (Dry Point.)	
1493. Portland. New Brunswick.	
1494. Market Place, Yvetot.	
1495. Northern Mooreland.	
1496. Riverdale.	
1497. On the Dee, Chester.	
1498. On the Thames.	
1499. Near Dinan, Brittany.	
1500. Market Day, St. Augustine.	
1501. Mills New Brunswick.	
1502. Winter at Windsor, N. S.	
1503. Bass River, Cape Cod.	
1504. Near Quebec.	
1505. Near Frejos.	
1506. Bethlehem, Pennsylvania.	

- 1507. Canal, Venice.
- 1508. Port of Nice.
- 1509. On Cape Ann.
- 1510. On the Rance, Brittany.
- 1511. Winter.
- 1512. Charenton, Paris.
- 1513. A Passing Shower.
- 1514. Port of Cannes.

RITCHIE, HENRIETTA, 1520 Chestnut St., Philadelphia.

- 1535. The Connoisseur, (Etchings)..... 10 00
- 1536. Race Street Wharf, Philadelphia,..... 3 50

ROSENTHAL, MAX, 807 N. Broad St., Philadelphia.

- 1537. Crossing the Brook, 40 00
- 1538. Portrait, George W. Childs. (Etchings) 20 00

SARTAIN, EMILY, 1346 N. Broad St., Philadelphia.

- 1539. In the Gloaming. (Etching). 50 00

LINDSAY, ALBERT M., 223 S. Sixth St., Philadelphia.

- 1890. The Coup.
- 1891. Bowling.
- 1892. The Singing Shepherd.
- 1893. A Chinese Restaurant.
- 1894. "A Golden Wedding."
- 1895. Yosemite Dome.
- 1896. A Relic of the Departed } Wood
South. } Engrav-
ings.
- 1897. Shades of Evening.
- 1898. An April Birthday at Sea.
- 1899. The Departure to the Con-
vent.
- 1900. Presentation of a Circus to
a Spanish Town.

REED, CHARLES H., 435 Arch St., Philadelphia.

- 1935. Illustration, Sarah Grew. (Wood Engraving).
- 1936. On the Lowest Step of the Deserted
House, St. Pasquale. (Wood Engraving).

WILLIAMS, GEORGE P., 520 Walnut St., Philadelphia.

- 1957. The Alderman. (Etching).

1958. The Gladiators,.....	8 00
MORAN, PETER, 1322 Jefferson St., Philadelphia.	
1978. A Country Smithy.	
ROSENTHAL, MAX, 857 N. Broad St., Philadelphia.	
1979. Romola,	45 00
SARTAIN, JOHN, 1346 N. Broad St., Philadelphia.	
1980. Irene. (Etching).	
VANTRUMP, R. N., 1520 Chestnut St., Philadelphia.	
Portrait, Miniature on Ivory.	
BEAUX, CECILIA, 1710 Chestnut St., Philadelphia.	
1998. Portrait. (Pastel).	
STEPHENS, ALICE BARBER, 1334 Chestnut St., Philadelphia.	
2440. Music. (Black-and-White).	
2441. "Their Perfume Flooded the House."	
2442. A Philadelphia Quaker.	
WEIL, GERTRUDE, 1720 Pine St., Philadelphia.	
2050. Silence. (Pastel),.....	50 00
YOUNG, CLARLES MORRIS, Gettysburg, Pa.	
2052. The Cornfield, at Twilight,.....	50 00
FERRIS, STEPHEN J., 1520 Chestnut St., Philadelphia.	
2169. Fortuny Lying in State, (Crayon)....	500 00

PENNSYLVANIA SCULPTURE.

ART GALLERY.

CALDER, A. STERLING, 1903 Park Ave, Philadelphia.

28. Cordelia, 250 00

29. Boy with Ribbon.

COX, CHARLES B., 1128 Pine St., Philadelphia.

35. American Buffalo, 100 00

ELWELL, F. EDWIN, 114 W, Eighteenth St., New York, N. Y.

40 *b*. Charles Dickens and Little Nell, 10,000 00

GRAFLY, CHARLES, Twenty-second and Arch Sts., Phila.

49. Dædalus.

50 Mauvais Presage, 1,800 00

MURRAY, SAMUEL, 1330 Chestnut St., Philadelphia:

82. Study of a Child's Head.

83. Bust of Walt Whitman.

ARCHITECTURE.

ART GALLERY.

ASH, PERCY, 320 Walnut St., Philadelphia.

2537. Study for a Country House.

2537 *a*. Memorial Chapel on a Rocky Coast.

BARE, H. BLOOMFIELD 430 Walnut St., Philadelphia.

2539. Oak Altar Table, 17th Century.

BOGGS, EDWARD T., care of Longfellow, Alden & Harlow, Architects, Pittsburgh, Pa.

2544. Design for Monument.

BISSEGER, JOHN J., 731 Walnut St., Philadelphia.

2542. An Art Museum.

2542 *a*. A Choragic Monument.

BURNS, CHARLES M., 717 Walnut St., Philadelphia.

2550. Design for Choir Screen of Metal, Church of the Redeemer, Bryn Mawr, Pa.

COOKE, JAMES H., 925 Chestnut St., Philadelphia.

2570. Memorial Chapel on a Rocky Coast.

COPE, WALTER, 320 Walnut St., Philadelphia.

2571. Frame of Pencil Sketches.

COPE & STEWARDSON, 320 Walnut St., Philadelphia.

2572. Design for Addition to Pennsylvania Railroad Station, Philadelphia.

2573. Design for Pennsylvania Company for Insurance on Lives, Philadelphia. (A).

2574. Design for Pennsylvania Company for Insurance on Lives, Philadelphia. (B).

2575. House at Merion, Pa.

2576. Plan for Cathedral of St. John the Divine, New York city.

2577. Denbigh Hall, Bryn Mawr College, Pa.

2578. House at Overbrook, Pa.

DAY, FRANK MILES, 925 Chestnut St., Philadelphia.

2585. House for H. K. Cummings, at Germantown, Philadelphia.

2586. House for C. W. Bergner, at Ambler, Pa.

DEMPWOLF, REINHARDT, York, Pa.

2587. Detail of Restoration, Temple of the Sun, Rome.

DULL, JOHN, Drexel Building.

2588. Study for a Pulpit.

EVERETT, HERBERT E., School of Architecture, University of Pennsylvania.

2591. Design for Theatre Curtain.

EYRE, WILSON, JR., 927 Chestnut St., Philadelphia.

2592. Study for a Country House.

2593. House and Stable at South Bethlehem, Pa.

2594. House on Locust Street, Philadelphia.

2595. House at Southport, on Long Island Sound.

2596. Kebo Valley Club House, Bar Harbor, Maine.

HAYS, FRANK A., ninth floor, Drexel Building, Philadelphia.

2619. Sketch for a House near Upsal, Pa.

2620. Sketch for a House.

2621. Old Door, Clarkson St., New York.

2622. Rear of Hamilton House, Philadelphia.

2623. Entrance to St. Joseph, in the Courtyard.

HENRI, ROBERT, 806 Walnut St., Philadelphia.

2624. Color Study for Mural Decoration, Christ Entering Jerusalem.

2625. Color Study for Mural Decoration, Church of the Evangelist, Philadelphia.

HICKMANN, LOUIS C., 328 Chestnut St., Philadelphia.

2628. Hardware for a Club-house Door.

2629. Balcony on a Domestic Structure.

JACKSON, W. E., 927 Chestnut St., Philadelphia.

2638. A Country House.

JAMISON, JAMES P., 320 Walnut St., Philadelphia.

2639. Club Front, Italian Renaissance.

2640. Doorway and Window, Spanish Renaissance.

CLAUDER, CHARLES Z., 328 Chestnut St., Philadelphia.

2646. A Choragic Monument.

2647. Sketch, Madison Square Garden.

2648. An Art Museum.

2649. Club Front.

2650. Balcony.

LACY, ADIN BENEDICT, 320 Walnut St., Philadelphia.

2651. Design, Cover for Year Book, T-Square Club, of Philadelphia.

MUNOZ, A. C., Chestnut Hill, Pa.

2682. Design for a Bell-Cote.

NATTRESS, GEORGE, 430 Walnut St., Philadelphia.

2685. Interior of an Oratory.

2686. Remains of King Ina's Palace, Somerset, England.

PRICE, F. L. & W. L.

2697. Sketch for Library.

2698. House for Mr. Monroe Smith.

2699. Sketch for Stable (Pen and Ink).

2700. Sketch of Hall.

2701. Sketch of Church Tower near Pontoise, France.

STEWARDSON, JOHN, 320 Walnut St., Philadelphia.

2725. Sketches in Pistoja.

THOURON, HENRY, 729 Walnut St., Philadelphia.

2731. St. Barnabas, St. Paul, St. Peter,
St. James the Greater.

2732. Michael, the Advocate, Gabriel.

2733. St. John Chrysostom and St. Basil,
Doctors.

2734. St. Luke and St. John.

2735. Moses, David.

2736. "I Am the Life, the Light and the Way."

2737. The Angelus.

2738. Adoration, Praise, Thanksgiving, Love.

2739. "I Will Draw All Things Unto Myself,"

2740. An Evangelist.

2741. Jubilate.

} Cartoons
for Stained
Glass.

2742 *a*. The Lord's Prayer.

2742 *b*. Constancy. } Studies for Stained Glass.

2742 *c*. Prophets. }

TRUSCOTT, ARTHUR, 136 South Fourth St., Philadelphia.

2746. A Memorial Tower.

2747. Balcony on a Domestic Structure.

2748 Front for an Office Building.

VAN PELT, JOHN V., 69 Boulevard St. Michael, Paris, France.

2759 Composition, Italian Renaissance.

2760. Design for Island, in Park or Forest, No. 1.

2761. Design for Island, in Park or Forest, No. 2.

COMMITTEE ON WOMAN'S WORK.

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PENNSYLVANIA OIL PAINTINGS.

WOMAN'S BUILDING.

CASSATT, MARY, Paris, France.

Modern Woman—Decorative Panel in South
Tympanum.

BEAUX, CECILIA, 1710 Chestnut street, Philadelphia.

465. Twilight Confidences. Gal. of Honor, S. W.

FRANCE, ENRILDA Q. LOOMIS, Pittsburgh.

493. Preoccupation. Gal. of Honor, S. W.

VON RABENAU, OTTILIE LESSHAFT, Harrisburg.

519. Suabian Peasant. Board Room.

LOWNES, ANNA, 1708 Chestnut street, Philadelphia.

520 *c.* Still-Life Study. Board Room.

NATT, PHEBE D., 1334 Chestnut street, Philadelphia.

531. Katherine. Board Room.

UHLER, ESTELLE C., Lebanon.

554. The Gleaners. Board Room.

WAUGH, IDA, 1416 Chestnut street, Philadelphia.

560 *b.* Pierrot. Gal. of Honor, S. W.

PENNSYLVANIA WATER COLORS, PASTELS, ETCHINGS, ETC.

WOMAN'S BUILDING.

CASSATT, MARY, Paris, France.

652 *a*. The Young Mother—Pastel.

Gal. of Honor, S. W.

74. Mother and Child—Etching. W. Gal., Sec. C.

75. Woman and Parrot—Etching. W. Gal., Sec. C.

CANBY, LOUISE, Philadelphia.

70. Sunset—Etching. W. Gal., Sec. A.

71. In the Harbor—Etching W. Gal., Sec. A.

CLEMENTS, GABRIELLE, D., 2120 Vine street, Philadelphia.

76. Chartres—Etching. W. Gal., Sec. C.

77. The Way of St. Francis—Etching.

W. Gal., Sec. C.

641 *b*. Granite Quarry—Etching. E. Gal., Sec. K.

DILLAYE, BLANCHE, 1420 S. Penn square, Philadelphia.

79. Dordrecht—Etching. W. Gal., Sec. C.

80. Sardine Wharf—Etching. W. Gal., Sec. A.

641 *c*. Lights of Venice—Etching. E. Gal., Sec. K.

Birdseye View of Annisquam—Etching.

E. Gal., Sec. K.

Beyond the Meadow—Etching. E. Gal., Sec. K.

The Hill Path—Etching. E. Gal., Sec. K.

Dutch Water Way—Etching. E. Gal., Sec. K.

Fishing Weirs—Etching. E. Gal., Sec. K.

Dordrecht Canal—Etching. E. Gal., Sec. K.

Mist off the Cornish Coast—Etching.

E. Gal., Sec. K.

DOCK, LAURA D., Harrisburg.

574 *d*. Old Wharf in New England—Water Color.

E. Gal., Sec. L

EARLE, FRANCES N., Philadelphia.

641 *d.* Nine Specimens Wood Engravings.

E. Gal., Sec. K.

ESTE, FLORENCE, 4111 Baltimore avenue, Philadelphia.

641 *e.* The Centenarian—Etching. E. Gal., Sec. K.

FARRELL, CATHARINE LEVIN, Philadelphia.

81. Gloucester Wharf—Etching. W. Gal., Sec. C.

82. Wedded—Etching. W. Gal., Sec. C.

GETCHELL, EDITH LORING PEIRCE, Philadelphia.

84. Moonrise—Etching. W. Gal., Sec. A.

86. On the Beach—Etching. W. Gal., Sec. C.

641 *f.* Morning, Noon, Night—Etching.

E. Gal., Sec. K.

643 *c.* Hillside Farm—Etching. E. Gal., Sec. K.

Desolation—Etching. E. Gal., Sec. K.

The Marshy Edge—Etching. E. Gal., Sec. K.

A Bit of Sunshine—Etching. E. Gal., Sec. K.

Solitude—Etching. E. Gal., Sec. K.

GRAEFF, ELSIE, Sewickley.

Poppies—Water Color. N. W. Room, Gal.

LEIPER, ELIZA S., Chester.

588. Site of First Railway in America—Water Color.

LIPPINCOTT, MARGARETTE, 1334 Chestnut street, Philadelphia.

663 *a.* Book Illustrations—Pen Drawings.

E. Gal., Sec. I.

Newspaper Illustrations—Pen Drawings.

Educa. Room.

LLOYD, HAL. H., 4445 Morris street, Germantown.

89. The River Meadow—Etching. W. Gal., Sec. C.

90. On the River—Etching. W. Gal., Sec. C.

109. In Nantucket Island—Etching. W. Gal., Sec. C.

643 *a.* Their Faithful Guardians—Etching.

E. Gal., Sec. K.

Noontime Retreat—Etching. E. Gal., Sec. K.

MATLACK, ELEANOR, Philadelphia.

91. Winter Woods—Etching. W. Gal., Sec. A.

92. New England Orchard—Etching.

W. Gal., Sec. A.

643 *b.* By the Pond—Etching. E. Gal., Sec. K.

On the River—Etching. E. Gal., Sec. K.

MERRITT, ANNA LEE, London, England.

95. Ophelia—Etching. W. Gal., Sec. C.

MORAN, EMILY, 1322 Jefferson street, Philadelphia.

97. The Road to the Farm—Etching. W. Gal., Sec. C.

NATT, PHEBE D., 1334 Chestnut street, Philadelphia.

664. Pen and Ink Sketches. E. Gal., Sec. J.

Two frames of Illustrations. E. Gal., Sec. J.

NICHOLS, MINERVA PARKER, Architect, 1616 Mt. Vernon street, Philadelphia.

Photographs of four buildings, designed and erected by Mrs. Nichols.

a. New Century Club House, Philadelphia.

E. Gal., Sec. K.

b. Women's Club House, Wilmington, Del.

E. Gal., Sec. K.

c. Semi-detached residences, Germantown.

E. Gal., Sec. K.

d. Residence, Upsal.

E. Gal., Sec. K.

Four Architectural Drawings. Educa. Room.

PLOUGH, MARY K., Chambersburg.

593 *a.* Butterflies—Water-color. E. Gal., Sec. L.

RUMPP, MARY S., Philadelphia.

644 *a.* Specimen Wood Engravings. E. Gal., Sec. K.

SARTAIN, EMILY, 1346 N. Broad street, Philadelphia.

644 *b.* Portraits—Mezzotint Engravings.

E. Gal., Sec. J.

Welcome News—Etching. E. Gal., Sec. K.

STEPHENS, ALICE BARBER, 1334 Chestnut street, Philadelphia.

278. Michael Angelo painting the Sistine Chapel.

W. Gal., Sec. F.

279. Michael Angelo.

W. Gal., Sec. F.

300. In a Country Church.

W. Gal., Sec. F.

TAYLOR, MARGARET M., Philadelphia.

110. Winter.

W. Gal., Sec. A.

646 *a*. Lobster Cove.

E. Gal., Sec. K.

At the Harbor Mouth.

E. Gal., Sec. K.

WALMSLEY, MABEL, Philadelphia.

639. Heraldic painting on Vellum.

E. Gal.

MAUGH, IDA, 1416 Chestnut street, Philadelphia.

The Connoisseurs—Illustration. E. Gal., Sec. I.

Illustrations of Children's Books. Educa. Room.

ARCHAMBAULT, ANNA M., Philadelphia.

605. Madonna after Bouguereau—Tapestry Painting.

N. Gal.

PENNSYLVANIA SCULPTURE.

WOMAN'S BUILDING.

NEVIN, BLANCHE, Lancaster.

451 *a*. Maud Müller—Marble Statue. Gal. of Honor, C.
SLATER, MARY E., 639 N. Sixteenth street, Philadelphia.

451. Decorative Panel in Plaster of Paris.

E. Gal., Sec. K.

WADSWORTH, FANNY L., 55 Chelton avenue, Germantown.

457. David the Shepherd—Bronze Statuette.

Gal. of Honor, S. W.

PENNSYLVANIA STAINED GLASS

WOMAN'S BUILDING.

ABEL, ELIZABETH J., 1717 Chestnut street, Philadelphia.

134 *c*. Two Stained Glass Transoms.

Over N. entrance.

DORRIS, ANNE, Huntingdon.

134 *e*. Stained Glass Window.

W. door Assembly Room.

YOUNG, BESSIE, Pittsburgh.

Stained Glass Screen. N. W. room, Gallery.

134 *f*. Three Leaded Windows with Pennsylvania Coat
of Arms. N. windows, Gallery.

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